Complete SAH Program:

Papers with New England Topics:
From Maine to Michigan: Fiske Kimball’s Designs for Summer Cottages, Marie Frank, University of Massachusetts
“We shall beg no more”: Helen Keller and Women’s Commemoration in the National Statuary Hall, Sierra Rooney, University of Wisconsin-La Cross
From Mosque to “Community Center”: Usual and Unusual Appropriations of Islamic Prayer Halls in Boston, United States, Muna Guvenc, Brandeis University
Frontier of Tabulation: Frank Kidder and MIT’s Architectural Laboratory, Eric Carver, Rhode Island School of Design

Papers Given by New England Scholars
Carlo Scarpa and His Five Decades of Teaching: Learning by Drawing, Anne-Catrin Schultz, Wentworth Institute of Technology
“Refer to Scale Model”: On the Magnitude of John F. Kennedy’s Assassination, Edward Eigan, Harvard University
Architecture on Ice: Antartica and the Architectural Imagination, Timothy Hyde, Massachusetts Institute of Technology
The Collective Enterprise of Baroque Architecture: The Design of the Villa Pamphilj, Stephanie Leone, Boston College
Design at the Littoral: The Urban Infrastructure of Palermo’s Port, Elizabeth Kassler-Taub, Dartmouth College
Durable: Monsanto, Illinois (1935-20xx), Aroclor Additives Over Life, J. Varner, Massachusetts Institute of Technology
Interior Landscapes in the Age of Gaia, Danielle Choi, Harvard University
Immersed on Earth: Inflatable Forms and the Post-Lunar Imaginary, Katarzyna Balug, Harvard University
The Business of Beaux-Arts in Republican Brazil, David Sadighian, Harvard University
Politics and Practice: The Effect of Hindu Nationalism on Architectural Production in India, Vaissnavi Shukl, Harvard University
Bernardo Vittone’s Teatro Anatomico and the Politics of Science, William Stargard, Pine Manor College

Max Fabiani and “Accidental” Transnationalism in Central Europe, Peter Levins, Brown University

Graves’s Portland Building, 2020: Preservation as Transformation, Joseph M. Siry, Wesleyan University

Institutionalizing Poverty: Palestinian Refugee Camps of Amman, Eliana AbuHamdi Murchie, Massachusetts Institute of Technology

Panels/Roundtables Hosted by New England Scholars

The Opacity of the Archive: Secret Spaces/Hidden Stories, roundtable moderated by Alice Friedman, Wellesley College

Reconsidering the Architecture of the Vacation, 1865-1945 - panel hosted by C. Ian Stevenson, Boston University, and David W. Granston III, Boston University

Asian American Architecture: Mapping the Field and Its Futures, roundtable cohosted by Sean H. McPherson, Bridgewater State University [Panelists include Sujin Eom, Dartmouth College; Itohan Osayimwese, Brown University]


SAH Colloquium 2020: Hot Topic Session, Itohan Osayimwese, Brown University

Prescription Landscapes: Designing for Human Services, Panel co-chaired by Sonja Duempelmann, Harvard University

**Note: Some of these panels and/or papers may be amended due to the Coronavirus; verify the final schedule**